

FACULTY OF MUSIC
2025 VIEWBOOK



Innovating and investing in music.

Unlock your potential in our state-of-the-art facility, designed to inspire creativity, foster collaboration, and provide the tools and spaces you need to excel in your musical journey.



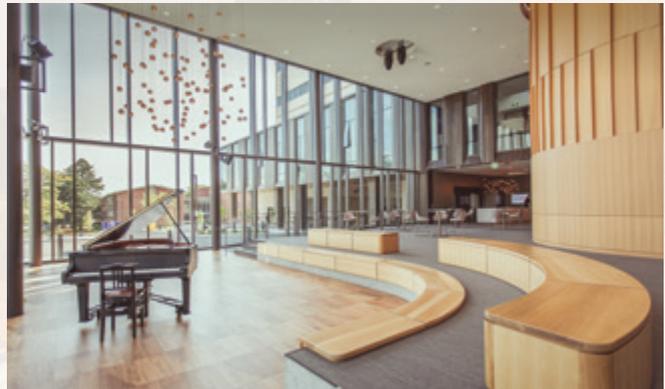
“ The transformative power of music-making to heal the mind, body, and spirit, and its capacity to unite communities and cultures, is indisputable. It is a privilege and a gift to make music every day and facilitate music-making with others. Laurier's **future-facing programs, industry partnerships, and curriculum** recognize music's impact and its crucial role in a healthy and thriving society and **prepare students with the tools necessary to make a difference.**”

— DEAN CYNTHIA JOHNSTON TURNER



HOME OF THE SAVVAS CHAMBERLAIN MUSIC BUILDING

- State-of-the-art practice and rehearsal rooms with superb acoustics and natural light
- Dramatic new gateway to the Waterloo campus
- Spacious, natural light-filled lobby, equipped with modern recital and lounge areas
- New grand and baby grand pianos
- Floor-to-ceiling windows
- Future-ready digital connectivity systems
- Fully accessible



Explore the best of Kitchener-Waterloo



DIVE INTO A VIBRANT ARTS AND CULTURE SCENE WITH MUSIC FESTIVALS AND ART GALLERIES.



EMBRACE A MULTICULTURAL COMMUNITY WITH OPPORTUNITIES TO CONNECT ACROSS DIVERSE BACKGROUNDS.



EXPLORE ECLECTIC VINTAGE SHOPS AND TRENDY THRIFT STORES FOR UNIQUE FINDS.





ENJOY A HIGH QUALITY OF LIFE WITH AFFORDABLE LIVING, DIVERSE NEIGHBOURHOODS AND OUTDOOR ACTIVITIES.



NEAR TORONTO AND SURROUNDED BY NATURAL BEAUTY, OFFERING URBAN AND OUTDOOR LIFESTYLES.



Laurier's **NEW** Bachelor of Music

Launching in 2025, our **updated curriculum** unites students from diverse musical backgrounds under a unified Bachelor of Music, where **your music truly matters**.

For the first time, all genres—whether classical, jazz, opera, rock, pop, musical theatre, hip-hop, or beyond—are welcomed within one degree. Our student-centred program offers a flexible and inclusive approach, allowing you to focus on your preferred genre or explore multiple styles.

Admission is based on musical ability and a **successful audition**, ensuring you join a community of passionate and skilled musicians.

Laurier's reimagined curriculum provides you with a range of options to tailor your education, including ten distinct specializations, some of which are unique to Laurier.

With one degree offering endless possibilities, we're building on our strengths—Classical Music and Community Music remain integral—while opening new pathways for students to learn from one another and succeed in today's dynamic music industry.

FIRST YEAR SCHEDULE EXAMPLE

FALL TERM	WINTER TERM
Large Ensemble	
Lessons & Studio Class	
Keyboard Foundations <i>or</i> Elective <i>or</i> Keyboard Harmony	First-Year Music Elective
Vocal Foundations <i>Instrumentalists/Vocalists Sections</i>	Ear Training Lab I
Theory I: Foundations	Theory II: Explorations
Elective	Elective

■ 0.25 Credit ■ 0.5 Credit ■ 1.0 Credit

FIRST-YEAR MUSIC ELECTIVES

- Guitars, Hooks and Beats: Music Since 1950
- Introduction to Composition
- Introduction to Community Music/Education
- Introduction to Digital Music
- Introduction to Live Sound
- Introduction to Music Notation
- Introduction to Music Therapy
- Introduction to Small Group Performance

KEY PROGRAM FEATURES

Personalized Lessons (Classical or Contemporary/Commercial):

Custom-tailored instruction to foster your unique musical development.

Experienced Faculty:

Professional guidance from accomplished and supportive instructors.

Abundant Performance Opportunities:

Numerous chances to perform and showcase your skills through ensembles, class work and extracurricular activities.

Innovative Studio Classes:

Group learning experiences with instructors and peers.

Private Practice Rooms: Quiet, safe, and well-equipped spaces for individual practice and preparation.

Comprehensive Training: Foundational courses in both keyboard and vocal techniques for all students.

Flexible Curriculum: Options for students to choose courses that help shape their personal musical identity.

Access to Free Concerts: Enjoy a variety of performances with Laurier's concert series.

Newly Renovated Facilities: Modern, updated spaces designed to enhance your learning and performance experience.

Strong Industry Connections: Valuable partnerships and networking with leading music organizations.

Guest Artists and Speakers:

Opportunities to learn from and interact with renowned professionals in the music industry.

Dedicated Support Staff: Committed staff to assist and support your academic and artistic journey.

Integrated Theory Courses: A blend of classical and contemporary music theory.

Varied Course Offerings: A wide range of courses to broaden your musical expertise.



Enhance your music degree!

Bachelor of Music Specializations

Specializations can be tailored to fit individual interests. Choose one large specialization, one large and one small specialization, two small specializations, a single small specialization, or a mix of courses from various specializations without formal commitment. This flexible approach ensures a personalized and well-rounded degree.

Large Specializations

COMMUNITY MUSIC: Emphasizes diverse styles and collaborative initiatives with social impact.

COMPOSITION: Focuses on composing for various media, collaborative projects, and performances.

MUSIC EDUCATION: Covers lesson design, classroom management and practical teaching skills.

PERFORMANCE: Provides individualized lessons and instruction with a focus on performance opportunities.

Small Specializations

AFRODIASPORIC MUSIC: Explores the history, cultural influences, and performance practices of Afrodiasporic musical traditions.

CONDUCTING: Teaches baton techniques, group leadership, and ensemble conducting.

MUSICOLOGY: Learn to interpret your favorite music and understand its cultural and historical meanings. Understand how musical works register and reflect their social and cultural conditions.

PEDAGOGY AND WELLNESS: Integrate music education with holistic wellness approaches like injury prevention and stress management.

SMALL GROUP PERFORMANCE: Develops ensemble skills in small settings.
Examples: String Quartet, Rock Band, Jazz Trio.

THEORY: Explore how music is organized and make sense of its structure.



One degree, endless paths.

Grab a pen and check off the areas you want to include in your Laurier degree. Then reach out to us—we'll help you personalize your path to success.

BACHELOR *of* MUSIC

LARGE SPECIALIZATIONS

- Community Music
- Composition
- Music Education
- Performance

SMALL SPECIALIZATIONS

- Afrodiasporic Music
- Conducting
- Musicology
- Small Group Performance
- Theory
- Pedagogy and Wellness

LESSONS

- Classical Lessons
- Contemporary/Commercial Lessons

BACHELOR OF MUSIC THERAPY

- Apply in 2nd year

FIRST YEAR MUSIC ELECTIVES

- Guitars, Hooks and Beats: Music Since 1950
- Introduction to Composition
- Introduction to Community Music/Education
- Introduction to Digital Music
- Introduction to Live Sound
- Introduction to Music Notation
- Introduction to Music Therapy
- Introduction to Small Group Performance

LARGE ENSEMBLE EXPERIENCE

- Chamber Orchestra
- Concert Choir
- Improvisation Convergence Ensemble
- Jazz Ensemble
- Laurier Singers
- Opera Laurier
- Percussion Ensemble
- Symphony Orchestra
- VOX
- Wind Orchestra



INTERNATIONAL EXCHANGES

- Conservatoire de Lyon, France
- University of Birmingham, England
- University of Limerick, Ireland
- Osnabruck University, Germany

PARTNERSHIPS

- Metalworks Audio Engineering Diploma
- Metalworks Individual Courses
- Randolph College of Performing Arts Diploma
- Suzuki Pedagogy Program

APPLY FOR OVER 150+ MUSIC JOBS

EXAMPLES:

- Usher
- Audition Assistant
- Performance Facilities Technician
- Tutor
- Theatre Maintenance
- Equipment Coordinator
- Research Assistant
- Opera Assistant

EXTRACURRICULAR ACTIVITIES

- Association for Music Creators
- Drumline
- Faculty of Music Students Association
- Laurier Acapella Association
- Laurier Ancient Music Society
- Laurier Brass Ensemble
- Laurier Musical Theatre
- Laurier Piano Forum
- Music Therapy Students Association
- Residence Learning Community
- Students Association for Music Educators
- Students for the National Association of Teachers of Singing

ACADEMIC OPPORTUNITIES

- Double Degree
- Education Minor
- Experimental Placement
- International Experience
- Management Option
- Minor or Option
- Navigating the Music Industry Ecosystem Certificate
- Non-Music Teachable Subject
- Teaching Option



BMus Admission Requirements

1 Apply Online

Apply to Wilfrid Laurier University at www.ouac.ca.

2 Schedule an Audition

Once Laurier receives your application, you'll receive login details for our Faculty of Music Audition Portal.

Book your audition: Choose from available dates between January–April.

Submit your reference: Provide contact information for a reference who can speak to your musical abilities.

Enhance your application by uploading an optional digital portfolio, where you can include solo or group performance videos, original compositions or showcase your talents on secondary instruments.

3 Audition and Interview

In person: Audition on our Waterloo campus for a firsthand experience of Laurier's environment.

Virtual: If you're located more than 400 km away or have special circumstances, you can request a virtual audition.

Interview: Enjoy a relaxed conversation with a Laurier faculty member to discuss your passion for music. In-person interviews are held on campus, while virtual interviews are conducted via Zoom.

4 Academic and Audition Assessment

Your admission is based on:

Academic performance: Achieve a minimum 75% average in your top six U/M courses from high school, or relevant post-secondary courses.

Audition and interview results: We evaluate your musical performance and interview responses.

5 Receive Your Offer

Rolling admissions: Admission decisions will be communicated via email on a rolling basis, with the latest notifications by mid-May.

Accept your offer: Confirm your place by June 2, 2025, through www.ouac.ca.

At Laurier, we seek well-rounded musicians from diverse backgrounds and interests. We look forward to discovering how you can contribute to our vibrant community!

CONSIDER AN EARLY AUDITION!

DECEMBER 7 OR 14, 2024.

EMAIL MUSICAUDITIONS@WLU.CA

FOR MORE INFORMATION.



SCAN for audition requirements or visit wlu.ca/bmus-auditions



Why students choose Laurier's Faculty of Music!

- Graduate job placement
- Unique academic program
- Connection with faculty member



Scholarships

If you are new to post-secondary or hold fewer than 4.0 university credits or less than a full-time college experience, you will be considered automatically for Entrance Scholarships.

Audition and interview results may also merit a scholarship from the Faculty of Music.

ACADEMIC ENTRANCE SCHOLARSHIP VALUES

ADMISSION AVERAGE	AWARD
85.0–89.9%	\$2,500
90.0–94.9%	\$3,000
95.0–100%**	\$4,000


\$350,000 IN FACULTY OF MUSIC SCHOLARSHIPS WERE OFFERED IN 2024

***This entrance scholarship is the President's Gold Scholarship.*



Need help with your audition?

Alyssa Chong, Auditions Coordinator

As a former Music student at Laurier, I understand that auditioning for different programs can be stressful. Rest assured, we're here to support you every step of the way. If you have any questions or need advice about the audition process, don't hesitate to reach out.

Contact Alyssa | musicauditions@wlu.ca

We're committed to making your audition experience as smooth and positive as possible.



📌 Bachelor of Music Therapy

Music Therapy is the use of music within a therapeutic relationship to achieve individual, group, or community goals that support health and well-being. At Laurier, our Bachelor of Music Therapy program offers a distinctive and enriching education in this impactful field. As the only university in Ontario with an undergraduate degree in music therapy, Laurier provides unmatched opportunities for specialized training and hands-on experience using music as a therapeutic tool.

KEY PROGRAM FEATURES

Real-World Practice: Engage in hands-on experiences at our on-campus clinic and various community-based settings.

Comprehensive Curriculum: Explore courses in clinical musicianship, therapeutic theories, and psychology.

Innovative Training: Benefit from both group and one-on-one supervised clinical placements.

1,000-Hour Internship: Gain valuable experience through a fourth-year internship, making you eligible for certification through the Canadian Association of Music Therapists upon graduation.

Instrumental Training: Apply your major instrument(s) and gain proficiency in percussion, piano, and guitar for therapy sessions.

Bachelor of Music Therapy – What to take in first year!

FALL TERM	WINTER TERM
Large Ensemble	
Lessons & Studio Class	
Keyboard Foundations <i>or</i> Elective <i>or</i> Keyboard Harmony	Introduction to Music Therapy
Vocal Foundations <i>Instrumentalists/Vocalists Sections</i>	Ear Training Lab I
Theory I: Foundations	Theory II: Explorations
Psychology I	Psychology II

🟠 0.25 Credit 🟡 0.5 Credit 🟣 1.0 Credit

ADMISSIONS

Apply to the Bachelor of Music Therapy at the end of your second year in Laurier's Bachelor of Music program. If you already hold a degree, consider our Master of Music Therapy program.

▣ Navigating the Music Industry Ecosystem (CERTIFICATE)

The Navigating the Music Industry Ecosystem Certificate is designed for individuals who want to deepen their understanding of the business of music. This fully online and asynchronous program consists of four 0.5 credit courses. Dive into essential topics like royalties, licensing, production, marketing, and more, and gain the skills needed to build a successful career in the dynamic music industry.

KEY PROGRAM FEATURES

Comprehensive Curriculum: Cover a wide range of industry topics including royalties, sync licensing, publishing, touring, and more.

Flexible Online Format: Study at your own pace with asynchronous online courses, allowing you to balance your education with other commitments.

Real-World Application: Learn to write grant applications, business plans, and calculate royalties through practical case studies.

Industry Insight: Gain valuable knowledge of royalty accounting software and industry practices to enhance your career prospects.

Partnerships with Industry Leaders: Offered in collaboration with *Music Canada* and *CONNECT Music Licensing*.

COURSES

- Entrepreneurship In the Music Industry
- Monetizing Your Musical Creations: Royalties and Licensing
- Record Deals and Music Production
- The Business of Being a Professional Musician

▣ Partnerships

Blend a Laurier music degree and a **Metalworks** diploma, receiving state-of-the-art, hands-on audio engineering experience from Metalworks alongside the traditional and innovative music degree options at Laurier in as little as four years.

Earn a Laurier Bachelor of Music and a Performing Arts College Diploma focusing on acting, singing and dance from **Randolph College for the Performing Arts** in a condensed time frame.

Laurier students can receive academic credit towards their degree for completing **Suzuki Pedagogy Program** for violin, viola or cello.





Diploma & Graduate Programs

▣ Opera Diploma

Our Opera Diploma is a one-year post-degree intensive program designed to advance your skills in voice collaborative piano and opera. You will work with world-class faculty and stage directors, perform selected excerpts, complete roles, and prepare a strong package of audition arias. The program includes intensive coaching, masterclasses by visiting performers, and scholarship opportunities.

NOTE: *Requires an audition and references.*



▣ Chamber Music Diploma

The Chamber Music Diploma is a one-year post-degree intensive training program that covers a range of music genres. It focuses on improving individual and group performance abilities while building confidence. The program includes broad experience in repertoire, intensive coaching, masterclasses by visiting performers, and career planning.

NOTE: *Requires an audition and references.*



▣ Master of Arts in Community Music (MA)

This interdisciplinary degree balances theory and practice to develop leadership skills in community music. Designed for community leaders working with diverse populations, it combines research with practical application. Students complete a research project presented in a public community capstone setting.

NOTE: *Requires a statement of intent, references and an interview*



Application Deadlines

MA – Applications accepted until full

MMus – April 15, 2025

MMT – January 15, 2025

PhD – March 1, 2025



Master of Music in Collaboration, Curation, and Creative Performance (MMus)

The MMus C3 program, unique in Canada, builds on Laurier's strengths in Performance and Composition. This full-time, four-term program includes coursework, experiential placement, and a Major Artistic Project. It focuses on collaboration, creation, and curation to prepare students for diverse careers in music.

NOTE: Requires a statement of intent, interview, portfolio with performance media, references and an interview.



Master of Music Therapy (MMT)

Offered as a two-year full-time program or a one-year option for those with a Bachelor of Music Therapy, the MMT emphasizes music psychotherapy and clinical musicianship. It includes advanced clinical education and practical placements with diverse client populations.

NOTE: Requires a statement of intent, audition, interview and references.



PhD in Music (Community Music or Music Therapy)

This four-year degree focuses on music, health, community, and culture, preparing students for advanced research in music therapy or community music. The program includes a Doctoral Action Plan, Problem-Based Learning, and various research topics.

NOTE: Requires statement of intent, interview, references, and a sample of graduate-level writing.



Achieving your dreams.



Rumiko Sokolowski (BMus '03)

Director of Human Resources at Merriam Music Inc. Responsible for teacher recruiting, company-wide hiring, development of curriculum, programs and policies all while maintaining a small student base of her own.



Michael Tamblin (BMus '94)

CEO, Rakuten Kobo Canada

Responsible for overseeing the company's operations and ensuring that the company continues to provide high-quality eReading services to its customers around the world.



Hanisha Kulothparan (BMus '19)

Pursuing her PhD in Theory at the Eastman School of Music. Has been a guest scholar at Indiana University, Skidmore College, and Michigan State speaking about her research examining Nicki Minaj's music.

Kezia Putri (MMT '19)

Department Chair of Music at the Universitas Pelita Harapan in Jakarta, Indonesia.





Evan Mitchell (BMus '05)

As Music Director of the Kingston Symphony, Evan shapes the artistic vision and direction of the orchestra, leading with a blend of innovative programming and expert musical guidance.

Samantha M. Cooper (BMus '16)

The 2024 Wiley Housewright Award winner of best dissertation in the field of American music studies from the Society for American Music, has distinguished herself in Historical Musicology through advanced degrees from NYU and faculty roles at Harvard and NYU. 



Ryan Tram (BMus '20)

Associate MIDI Authorer at Peloton Interactive. Designs rhythmic levels in the fitness video game Lanebreak available on the Peloton platform. 



Midori Marsh (BMus '17, OpDip '18)

Member of the Canadian Opera Company's Young Artist Ensemble for the 2021–2022 season and named by the CBC as one of Canada's hot classical musicians under 30.



Brayden Krueger (BMus '19)

Principal Percussionist of the Saskatoon Symphony and named by the CBC as one of Canada's hot classical musicians under 30.



Sample Career Options

- Adjudicator
- Artist Manager
- Arts Administrator
- Audio Consultant
- Collaborative Pianist
- Community Musician
- Composer
- Concert Producer
- Conductor
- D.J.
- Digital Archivist
- Doctor
- Ensemble Manager
- Event Coordinator
- Game And Film Music Composer
- Instrument Repair Technician
- Lawyer
- Lyricist
- Chamber Ensemble Musician
- Music Arranger
- Music Curator
- Music Editor
- Music Journalist
- Music Librarian
- Music Producer
- Music Publicist
- Music Publisher
- Music Retailer
- Music School Administrator
- Music Software Designer
- Music Theatre/Opera Producer
- Music Therapist
- Musicologist
- Opera Singer
- Orchestra or New Music
 - Group Musician
- Performer
- Piano Accompanist
- Piano Technician
- Professor
- Rockstar
- Session Musician
- Songwriter
- Sound Designer
- Sound Engineer
- Sound Engineering
- Studio Owner/Teacher
- Talent Scout
- Teacher/Educator
- Tour Manager
- TV And Film Producer





Stay connected.

Join us at our events and get involved!

📄 Book a Trial Lesson

Complimentary trial lessons with our skilled Bachelor of Music faculty are available in-person or virtually. Find an instructor that will connect with your musical personality.

Email choosemusic@wlu.ca

📄 Virtual or In-Person Advising

Meet virtually or in-person with our Recruitment Coordinator, Mieke Kanmacher, to discuss our Faculty of Music programs, audition requirements, admissions processes, scholarships and general Laurier questions.

Email mkanmacher@wlu.ca

📄 Campus and Building Tours

Book a tour of our campus and music building plus sit down with our staff to learn more about what our program has to offer.

Email choosemusic@wlu.ca

📄 Faculty of Music Open House

Meet our faculty, learn about our audition process and hear our talented students perform, plus much more!

Register at www.wlu.ca/music

EVENTS

RCM Fair

September 14, 2024

Ontario Universities' Fair

October 5-6, 2024

Graduate Program Webinars

October 2024

Open House

November 9, 2024

March 8, 2025

Faculty of Music Overview Webinar

November 2024

Early Auditions

December 7/14, 2024

Winds, Brass and Percussion Day

January 18, 2025

Auditions Webinar

January 2025



CONTACT US

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Socials - [@lauriermusic](#)

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LEARN MORE.
wlu.ca/music